

ANOTHER ONE BITES THE DUST

DRUM SET

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock
Closed Hi-Hat

The drum set score is written on a grand staff with a treble clef and a 4/4 time signature. It features a consistent pattern of eighth notes on the snare and bass drums, with a closed hi-hat. The score is divided into measures, with bar numbers 4, 6, 9, 17, 25, 31, and 39 marked. Dynamics include *f* (forte) and *mf* (mezzo-forte). Specific drum parts are labeled: 'Closed Hi-Hat' at the beginning, 'Toms' at measures 17 and 25, and 'Cr.' (cymbal) at the end. The score concludes with a final flourish of eighth notes.

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ANOTHER ONE BITES THE DUST

TUBA

Words and Music by JOHN DEACON

Arranged by MICHAEL SWEENEY

Dirty Rock

The musical score is written for Tuba in a 4/4 time signature with a key signature of one flat (B-flat). It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 9 with a dynamic marking of *mf*. The third staff starts at measure 17 with a dynamic marking of *f*. The fourth staff starts at measure 25, includes a fermata over measure 28, and ends at measure 31 with a dynamic marking of *mf*. The fifth staff continues the pattern. The sixth staff starts at measure 39 with a dynamic marking of *f* and includes three accents (A) over the final three notes of the staff.

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ANOTHER ONE BITES THE DUST

BARITONE B.C.

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock

The musical score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff starts at measure 9 with a dynamic marking of *mf*. The third staff starts at measure 17 with a dynamic marking of *f*. The fourth staff starts at measure 25 with a dynamic marking of *mf* and includes a triplet of eighth notes. The fifth staff starts at measure 31. The sixth staff starts at measure 39 with a dynamic marking of *f* and includes three accents (^) over the final three notes of the staff.

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TROMBONE

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock

The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). It consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff has a measure starting at measure 9 with a dynamic marking of *mf*. The third staff has a measure starting at measure 17 with a dynamic marking of *f*. The fourth staff has a measure starting at measure 25 with a dynamic marking of *mf* and includes a triplet of eighth notes. The fifth staff has a measure starting at measure 31. The sixth staff has a measure starting at measure 39 with a dynamic marking of *f*. Measure numbers 9, 17, 25, 31, and 39 are enclosed in boxes.

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ANOTHER ONE BITES THE DUST

F HORN

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock 4

9 *mf* *mp*

17 *mf* *f*

25 4 *mf* 31

39 *f* ^ ^ ^

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ANOTHER ONE BITES THE DUST

1st B \flat TRUMPET

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock

4

9

17

25

2

31

39

f

mf

mp

mf

f

mf

mp

mf

f

f

mf

f

ANOTHER ONE BITES THE DUST

2nd B \flat TRUMPET

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock

4

f

9

mf

17

mp

mf

f

25

2

31

mf

39

mp

mf

f

^ ^ ^

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ANOTHER ONE BITES THE DUST

3rd B^b TRUMPET

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock

4

9

17

25

2

31

39

f *mf* *mp* *mf* *f* *mf*

^ ^ ^

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ANOTHER ONE BITES THE DUST

E♭ ALTO SAX

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock 4

9

17

25 4 31

39

f, *mf*, *mp*, *f*

ANOTHER ONE BITES THE DUST

B \flat CLARINET

Words and Music by JOHN DEACON
Arranged by MICHAEL SWEENEY

Dirty Rock 4

f

9 *mf* *mp*

17 *mf* *f*

25 6 31 *mf*

mp *mf*

39 *f*

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ANOTHER ONE BITES THE DUST

FLUTE/PICC.

Words and Music by JOHN DEACON

Arranged by MICHAEL SWEENEY

Dirty Rock 4

f

9 *mf*

17 *mf* *f*

25 6

31 *mf* *mf*

39 *f*

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