

# SHORTIES #18

Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE MCKEE, TAILO CRUZ, LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

Musical notation for 'Dynamite' in 4/4 time, key of G major. The score consists of three staves. The first staff contains measures 1-6, the second staff contains measures 7-13, and the third staff contains measures 14-18. Measure numbers are indicated below the notes. The piece starts with a dynamic of *f* and includes various articulations like accents and slurs.

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

Musical notation for 'Don't Stop Believin'' in 4/4 time, key of G major. The score consists of three staves. The first staff contains measures 1-5, the second staff contains measures 6-11, and the third staff contains measures 12-17. Measure numbers are indicated below the notes. Dynamics range from *f* to *ff*.

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38560

B $\flat$  Clarinet - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

Musical notation for '25 or 6 to 4' in 4/4 time, key of G major. The score consists of three staves. The first staff contains measures 1-8, the second staff contains measures 9-15, and the third staff contains measures 16-21. Measure numbers are indicated below the notes. Dynamics range from *f* to *ff*.

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

Musical notation for 'The Time Warp' in 4/4 time, key of G major. The score consists of three staves. The first staff contains measures 1-7, the second staff contains measures 8-14, and the third staff contains measures 15-22. Measure numbers are indicated below the notes. Dynamics range from *f* to *ff*.

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