

C FLUTE/C PICCOLO

As Recorded by Smashmouth

Words and Music by GREG CAMP
Arranged by MIKE STORY

ALL STAR

Moderate rock

© 1999 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
This Arrangement © 2003 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved including Public Performance

MBM03009

B \flat CLARINET

As Recorded by Smashmouth
ALL STAR

Words and Music by GREG CAMP
Arranged by MIKE STORY

Moderate rock

© 1999 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
This Arrangement © 2003 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved including Public Performance

MBM03009

E♭ ALTO SAXOPHONE/
HORN in E♭

As Recorded by Smashmouth

ALL STAR

Words and Music by GREG CAMP
Arranged by MIKE STORY

Moderate rock

3

11

19

27 8 35

43

ff

mf

f

ff

© 1999 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
This Arrangement © 2003 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved including Public Performance

MBM03009

B♭ TENOR SAXOPHONE/
BARITONE T.C.

As Recorded by Smashmouth
ALL STAR

Words and Music by GREG CAMP
Arranged by MIKE STORY

Moderate rock

1 *ff* 2 3 *mf* 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 *f* 20 21 22 23 24 25 26 27 *mf* 28 29 30 31 32 33 34 35 *f* 36 37 38 39 40 41 42 43 44 45 *ff* 46

© 1999 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
This Arrangement © 2003 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved including Public Performance

MBM03009

1st B♭ TRUMPET

As Recorded by Smashmouth

ALL STAR

Words and Music by GREG CAMP

Arranged by MIKE STORY

Moderate rock

1 *ff* 2 *mf* 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 *f* 20 21 22 23 24 25 26 27 Opt. Solo *f* 28 29 (End solo) 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 (Opt.) *ff* 45 46

© 1999 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
This Arrangement © 2003 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved including Public Performance

MBM03009

HORN in F

As Recorded by Smashmouth

ALL STAR

Words and Music by GREG CAMP
Arranged by MIKE STORY

Moderate rock

1 *ff* 2 3 4 5 6

7 8 9 10 11 12

13 14 15 16 17 18

19 *f* 20 21 22 23 24 25

26 27 8 35 *f* 36 37 38 39

40 41 42 43 44 45 *ff* 46

© 1999 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
This Arrangement © 2003 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved including Public Performance

MBM03009

E♭ BARITONE SAXOPHONE

As Recorded by Smashmouth
ALL STAR

Words and Music by GREG CAMP
Arranged by MIKE STORY

Moderate rock

1 *ff* 2 3 *mf* 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 *f* 20 21 22 23 24 25 26 27 *mf* 28 29 30 31 32 33 34 35 *f* 36 37 38 39 40 41 42 43 44 45 *ff* 46

© 1999 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
This Arrangement © 2003 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved including Public Performance

TROMBONE

As Recorded by Smashmouth

ALL STAR

Words and Music by GREG CAMP

Arranged by MIKE STORY

Moderate rock

1 *ff* 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 *ff* 46

© 1999 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
This Arrangement © 2003 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved including Public Performance

MBM03009

BARITONE
(Opt. 2nd Trombone)

As Recorded by Smashmouth
ALL STAR

Words and Music by GREG CAMP
Arranged by MIKE STORY

Moderate rock

The musical score is written for a Baritone instrument (Opt. 2nd Trombone) in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderate rock'. The score consists of six staves of music, with measures numbered 1 through 46. The dynamics are marked as follows: *ff* (fortissimo) at measures 1 and 20, *mf* (mezzo-forte) at measures 3, 27, and 35, and *f* (forte) at measures 19 and 45. There are several accents (^) and slurs throughout the piece. Rehearsal marks are indicated by boxed numbers: 3, 11, 19, 27, 35, and 43. The piece concludes with a final double bar line at measure 46.

© 1999 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
This Arrangement © 2003 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved including Public Performance

MBM03009

TUBA

As Recorded by Smashmouth

ALL STAR

Words and Music by GREG CAMP
Arranged by MIKE STORY

Moderate rock

1 2 3 4 5
6 *ff* 7 8 *mf* 9 10
11 12 13 14 15
16 17 18 19 20 21
22 23 24 25 *f* 26 27
28 29 30 31 32 33 *mf*
34 35 36 37 38 39 40
41 *f* 42 43 44 45 46

© 1999 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
This Arrangement © 2003 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved including Public Performance

MBM03009

BELLS

As Recorded by Smashmouth

ALL STAR

Words and Music by GREG CAMP
Arranged by MIKE STORY

Moderate rock

1 *ff* 2 *mf* 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 *mf* 32 33 34 35 36 37 38 39 40 41 42 43 44 45 *ff* 46

© 1999 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
This Arrangement © 2003 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved including Public Performance

MBM03009

XYLOPHONE

As Recorded by Smashmouth
ALL STAR

Words and Music by GREG CAMP
Arranged by MIKE STORY

Moderate rock

The musical score for xylophone consists of eight staves of music. The notation includes various rhythmic values, accidentals, and dynamics. Measure numbers are indicated at the beginning of each staff and at specific points within the staves. The score begins with a dynamic of *mf* and includes markings for *f* and *mf* throughout. The piece concludes with a double bar line and a final dynamic of *ff*.

© 1999 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
This Arrangement © 2003 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved including Public Performance

MBM03009

SNARE DRUM

As Recorded by Smashmouth

ALL STAR

Words and Music by GREG CAMP

Arranged by MIKE STORY

Moderate rock

3 Ride Cym.

© 1999 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
This Arrangement © 2003 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved including Public Performance

QUAD-TOMS

As Recorded by Smashmouth

ALL STAR

Words and Music by GREG CAMP

Arranged by MIKE STORY

Moderate rock

© 1999 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
This Arrangement © 2003 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.
All Rights Reserved including Public Performance

As Recorded by Smashmouth

ALL STAR

Words and Music by GREG CAMP
Arranged by MIKE STORY

BASS DRUM/
TENOR DRUM

Moderate rock

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It consists of six lines of music, each representing a measure or a group of measures. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics markings include *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also performance instructions like accents (>) and slurs. Measure numbers 1 through 46 are indicated along the staff. Some measures are marked with a circled number (4) or a boxed number (3, 11, 19, 27, 35, 43). The score ends with a double bar line and a fermata over the final note.

© 1999 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
This Arrangement © 2003 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

All Rights Reserved including Public Performance

MBM03009

CYMBALS

As Recorded by Smashmouth

ALL STAR

Words and Music by GREG CAMP

Arranged by MIKE STORY

Moderate rock

Cr. Cyms. >

3 Hold for Snare
(Ride Cym.)

(For additional players)

mf ch ch 4 sim.

(4)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46

© 1999 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
This Arrangement © 2003 WARNER-TAMERLANE PUBLISHING CORP. and SQUISH MOTH MUSIC
All Rights Administered by WARNER-TAMERLANE PUBLISHING CORP.

All Rights Reserved including Public Performance