

Fight Song!

Sullivan East High School
1998

$\text{♩} = 144$

Musical notation for the first piece, *Fight Song!*. It consists of three staves of music in 2/4 time. The first staff begins with a dynamic marking of *ff*. The music is written in a key with one flat (B-flat major or D minor) and features a mix of eighth and quarter notes.

Alma Mater

$\text{♩} = 76$

Musical notation for the second piece, *Alma Mater*. It consists of two staves of music in 3/4 time. The first staff begins with a dynamic marking of *ff*. The music is written in a key with one flat (B-flat major or D minor) and features a mix of eighth and quarter notes.

Low Rider

arr. Spencer N. Finch

$\text{♩} = 136$

Musical notation for the third piece, *Low Rider*. It consists of four staves of music in 4/4 time. The first staff begins with a dynamic marking of *ff* and a measure rest of 6. The music is written in a key with one flat (B-flat major or D minor) and features a mix of eighth and quarter notes.

Let's Go Patriots

$\text{♩} = 84$

Musical notation for the fourth piece, *Let's Go Patriots*. It consists of three staves of music in 3/4 time. The first staff begins with a dynamic marking of *f* and features a triplet of eighth notes. The lyrics "Let's Go Pa-tri-ots!" are written above the notes. The second and third staves also feature the lyrics "Let's Go, Pa- tri- ots!" and include dynamic markings of *f*.

Lola

$\text{♩} = 140$

f *fp* *fp*

Loa 2

1.

2.

Detailed description: This is the musical score for 'Lola'. It consists of four staves of music. The first staff begins with a tempo marking of quarter note = 140. The music is written in a single treble clef with a key signature of one flat. It features a variety of dynamics, including forte (f) and fortissimo (fp). The piece includes first and second endings, with the first ending leading back to an earlier section and the second ending concluding the piece. There are also some specific performance markings like accents and slurs.

The HEY Song

$\text{♩} = 124$

4

5

Detailed description: This is the musical score for 'The HEY Song'. It consists of three staves of music. The tempo is marked as quarter note = 124. The music is in a single treble clef with a key signature of one flat. It features a consistent eighth-note rhythmic pattern throughout. There are some accents and slurs used for phrasing. The piece ends with a final measure marked with a '5'.

Red

$\text{♩} = 124$

Detailed description: This is the musical score for 'Red'. It consists of a single staff of music. The tempo is marked as quarter note = 124. The music is in a single treble clef with a key signature of one flat. It features a consistent eighth-note rhythmic pattern. The piece concludes with a final chord.

White

$\text{♩} = 120$

8

3

Detailed description: This is the musical score for 'White'. It consists of three staves of music. The tempo is marked as quarter note = 120. The music is in a single treble clef with a key signature of one flat. It features a consistent eighth-note rhythmic pattern. There are some slurs and accents used for phrasing. The piece concludes with a final chord.

Blue

$\text{♩} = 144$

8

Detailed description: This is the musical score for 'Blue'. It consists of two staves of music. The tempo is marked as quarter note = 144. The music is in a single treble clef with a key signature of one flat. It features a consistent eighth-note rhythmic pattern. There are some slurs and accents used for phrasing. The piece concludes with a final chord.