

Recorded by FITZ AND THE TANTRUMS

HANDCLAP

FLUTE/PICC.

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

3

Shout:

'Turn it up! *f*

9

2

3

19

'Cause you don't e-ven know!

23

7

35

f *ff*

43

49

2

f *sfz*

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HANDCLAP

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B \flat CLARINET

Driving Pop

Shout:

Turn it up! *f*

'Cause you don't e-ven know!

ff

f

sfz

The musical score is written for B \flat Clarinet in 4/4 time. It consists of six staves of music. The first staff begins with a 3-measure rest, followed by a 'Shout' section with notes marked with 'x' for handclaps. The second staff includes a triplet of eighth notes and a 'div.' (divisi) section. The third staff features a 'div.' section with eighth notes. The fourth staff has a 'ff' (fortissimo) dynamic marking. The fifth staff continues the rhythmic pattern. The sixth staff concludes with a 'div.' section and a final note. Measure numbers 3, 9, 19, 23, 35, 43, and 49 are indicated in boxes. Dynamics include *f*, *ff*, and *sfz*. Performance instructions include 'Driving Pop', 'Shout:', and 'Turn it up!'.

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HANDCLAP

E^b ALTO SAX

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

3 *Shout:* Turn it up! *f* 9

sim. 19 23 'Cause

you don't e-ven know!

div. 35 *div.*

ff 43 49 2 *f* *div.* *ffz*

Detailed description: This is a musical score for E♭ Alto Saxophone. It consists of six staves of music. The first staff begins with a '3' (triplets) and a '9' (measure 9). It includes the instruction 'Driving Pop' and 'Shout: Turn it up! f'. The second staff has a '19' and a '23' (measure 23). The lyrics 'Cause' and 'you don't e-ven know!' are written below the notes. The third staff has a '35' and the instruction 'div.'. The fourth staff has a '43' and '49' (measure 49). The fifth staff has a '2' and 'ffz'. The sixth staff has 'div.' and 'ffz'. Dynamics include *f*, *ff*, *ffz*, and *sim.* (sustained). There are also accents (^) and slurs throughout the piece.

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HANDCLAP

B \flat TENOR SAX

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

3

Shout:

Turn it up! *f*

9

sim.

19

23

'Cause you don't e-ven know!

35

ff

43 bring out

49

2

f

sfz

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HANDCLAP

1st B \flat TRUMPET

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

Musical staff 1: Treble clef, 4/4 time, key of B-flat major. Starts with a dynamic marking of *f*.

Musical staff 2: Treble clef, 4/4 time, key of B-flat major. Includes measure numbers 9, 2, 3, and 5. Includes a dynamic marking of *mf*.

'Cause you don't e-ven know!

Musical staff 3: Treble clef, 4/4 time, key of B-flat major. Includes measure numbers 19, 23, and 5. Includes dynamic markings of *mf* and *f*.

Musical staff 4: Treble clef, 4/4 time, key of B-flat major. Includes measure numbers 35 and 43. Includes a dynamic marking of *ff*.

Musical staff 5: Treble clef, 4/4 time, key of B-flat major. Includes measure number 43.

Musical staff 6: Treble clef, 4/4 time, key of B-flat major. Includes measure numbers 49 and 2. Includes dynamic markings of *f* and *sfz*.

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2nd B \flat TRUMPET

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

The musical score is written for a 2nd B \flat Trumpet in 4/4 time. It consists of six staves of music. The key signature has two flats (B \flat and E \flat). The piece is marked with a forte (*f*) dynamic at the beginning. The score includes various musical notations such as slurs, accents (^), and dynamic markings like *ff* and *sfz*. Measure numbers 9, 19, 23, 35, 43, and 49 are indicated in boxes. There are also performance instructions like '2' and '3' above certain notes. The lyrics 'Cause you don't e-ven know!' are written below the staff at measure 23. The piece concludes with a double bar line and a *sfz* marking.

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HANDCLAP

3rd B^b TRUMPET

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

The musical score is written for a 3rd B^b Trumpet in 4/4 time, featuring a driving pop style. The key signature has two flats (B^b and E^b). The score consists of six staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes a measure with a circled number 9, followed by a measure with a circled 2 and an accent (^), and another measure with a circled 3 and an accent (^). The third staff starts with a circled 19, followed by a measure with a circled 23 and a circled 3. The fourth staff begins with a circled 35 and a dynamic marking of *ff*. The fifth staff has a circled 43. The sixth staff starts with a circled 49, followed by a measure with a circled 2 and a dynamic marking of *f*, and ends with a circled 3 and a dynamic marking of *ff*. The lyrics "'Cause you don't e-ven know!" are placed below the second staff. The score concludes with a double bar line.

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HANDCLAP

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Arranged by PAUL MURTHA

F HORN

Driving Pop

3

Shout:

9

Turn it up! *f*

sim.

19

23

35

ff

43

49

2

f *ff*

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HANDCLAP

TROMBONE

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

3

Shout:

9

Turn it up! *f*

sim.

19

23

3

35

f

ff

43

49

f

sfz

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 3-measure rest, followed by a melodic line. The second staff features a series of eighth-note patterns with accents. The third staff continues with eighth-note patterns and includes a 3-measure rest. The fourth staff has a melodic line with accents and a 3-measure rest. The fifth staff features eighth-note patterns with accents and a 3-measure rest. The sixth staff concludes with a melodic line and a final 3-measure rest. Dynamics include *f*, *ff*, and *sfz*. Performance instructions include 'Shout:', 'Turn it up!', and 'sim.' (similato).

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HANDCLAP

BARITONE B.C. (opt. Tbn. 2)

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

3

Shout:

9

Turn it up! *f*

sim.

19

23

35

ff

43

bring out

49

f

ff

Recorded by FITZ AND THE TANTRUMS

HANDCLAP

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

TUBA

Driving Pop

3

Shout:

9

Turn it up!

f

19

23

35

2

ff

43

49

f

Λ

sfz

Recorded by FITZ AND THE TANTRUMS

HANDCLAP

BELLS/XYLOPHONE

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

Rolls - Xylo. only

The musical score is written for a single staff in 4/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is characterized by a driving pop rhythm with frequent triplets and sixteenth-note patterns. The score includes several dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *sffz* (sforzando). Performance instructions include "Shout: a2" and "Turn it up!". The score is divided into measures, with measure numbers 3, 9, 19, 23, 35, 43, and 49 marked in boxes. The piece concludes with a final note marked with a lambda symbol (Λ) and the dynamic *sffz*.

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HANDCLAP

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Arranged by PAUL MURTHA

SNARE DRUM

The musical score for Snare Drum is written in 4/4 time and consists of six staves of music. The notation includes various rhythmic patterns, dynamic markings, and performance instructions.

- Staff 1:** Labeled "Driving Pop" with a measure rest of 4. The music begins with a quarter note followed by eighth notes. A dynamic marking of *f* is present. At measure 9, the notation changes to "Ride Cym." with a quarter note followed by eighth notes. A measure rest of 4 is indicated above the staff.
- Staff 2:** Labeled "Stick Clicks" with a measure rest of 19. The notation features a series of eighth notes with accents. Dynamic markings include *f*, *ff*, *f*, and *ff*. A measure rest of 8 is indicated above the staff.
- Staff 3:** Labeled "Stick Clicks" with a measure rest of 23. The notation includes eighth notes with accents. Dynamic markings include *f*, *mf*, *cresc. poco a poco*, *mf*, *fp*, and *ff*. A measure rest of 2 is indicated above the staff.
- Staff 4:** Labeled "Stick Clicks" with a measure rest of 35. The notation features a series of eighth notes with accents.
- Staff 5:** Labeled "Stick Clicks" with a measure rest of 43. The notation features a series of eighth notes with accents.
- Staff 6:** Labeled "Ride Cym." with a measure rest of 49. The notation includes eighth notes with accents. Dynamic markings include *f*, *ff*, *f*, *ff*, and *fff*.

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CYMBALS

Driving Pop 8

9 Hold for S.D. (This part for extra players)

19 Cr.

23

35 2 2 2 43

49 2 2 sffz

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HANDCLAP

QUAD TOMS

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
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JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop 8

9

2 2 2 Stick Clicks

19

f

23

Stick Clicks

f ff (ff) f mf

35

cresc. poco a poco

fp ff

43

49

f ff (ff) sffz

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HANDCLAP

AUX. PERCUSSION
Tambourine

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

8

9

+

8

19

23

4

35

2

43

49

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The piece is titled "Driving Pop". The score consists of five lines of music. The first line starts with a whole note rest for 8 measures, followed by a series of eighth notes with stems pointing down, starting with a dynamic marking of *f*. The second line contains measures 19-23, featuring a series of eighth notes with stems pointing down, with dynamic markings of *ff*, *f*, and *ff*. The third line contains measures 35-39, with a dynamic marking of *mf* and a *cresc. poco a poco* instruction, followed by a *fp* marking and a *ff* marking. The fourth line contains measures 43-47, with a dynamic marking of *ff* and a *ff* marking. The fifth line contains measures 49-53, with a dynamic marking of *f* and a *ff* marking, ending with a *sffz* marking. The score includes various musical notations such as rests, stems, beams, and dynamic markings.

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HANDCLAP

MULTIPLE BASS DRUMS (4)

Words and Music by ERIC FREDERIC, SAMUEL HOLLANDER,
MICHAEL FITZPATRICK, JOSEPH KARNES, JAMES KING,
JEREMY RUZUMNA, NOELLE SCAGGS and JOHN WICKS
Arranged by PAUL MURTHA

Driving Pop

4

f

19

23

4

mf *cresc. poco a poco* *fp* *ff*

35

2

2

43

2

49

f

f *sffz*