

SHORTIES #18

Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE McKEE, TAO CRUZ, LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

Musical score for "DYNAMITE" in bass clef, 4/4 time. The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 6. The second staff includes measures 7 through 12. The third staff includes measures 13 through 18. There are repeat signs and first/second endings marked with '3' and '11'.

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

Musical score for "DON'T STOP BELIEVIN'" in bass clef, 4/4 time. The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 5. The second staff includes measures 6 through 11. The third staff includes measures 12 through 17. There are dynamic markings of *mp* and *f*. A repeat sign is present in measure 9.

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Low Brass & Ww. #1 - B.C. - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

Musical score for "25 OR 6 TO 4" in bass clef, 4/4 time. The score consists of two staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 6. The second staff includes measures 7 through 12. There are repeat signs and first/second endings marked with '5' and '13'.

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

Musical score for "THE TIME WARP" in bass clef, 4/4 time. The score consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measures 1 through 7. The second staff includes measures 8 through 14. The third staff includes measures 15 through 22. There are dynamic markings of *f* and *ff*. There are repeat signs and first/second endings marked with '3', '11', and '15'.

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LOW BRASS & WOODWIND #2 - Bass Clef **SHORTIES #18**

Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE McKEE, TAILO CRUZ, LUKASZ GOTTFWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

Musical score for "Dynamite" in bass clef, 4/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 6. The second staff includes measures 7 through 12. The third staff includes measures 13 through 18. There are rehearsal marks 3 and 11.

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

Musical score for "Don't Stop Believin'" in bass clef, 4/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 5. The second staff includes measures 6 through 11. The third staff includes measures 12 through 17. There is a rehearsal mark 9. Dynamic markings include *mp*, *f*, *fp*, and *ff*.

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Low Brass & Ww. #2 - B.C. - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

Musical score for "25 or 6 to 4" in bass clef, 4/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 6. The second staff includes measures 7 through 12. The third staff includes measures 13 through 21. There is a rehearsal mark 5.

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

Musical score for "The Time Warp" in bass clef, 4/4 time. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 7. The second staff includes measures 8 through 14. The third staff includes measures 15 through 22. There are rehearsal marks 3, 11, and 15.

TUBA

SHORTIES #18

Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE McKEE, TAO CRUZ, LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

3

Musical notation for the tuba part of "Dynamite". It consists of three staves of music in bass clef, 4/4 time, with a key signature of one flat. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 6. The second staff includes measures 7 through 12. The third staff includes measures 13 through 18. There are repeat signs and first/second endings indicated by brackets and numbers 1, 2, 3, 4, 5, and 6.

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

9

Musical notation for the tuba part of "Don't Stop Believin'". It consists of three staves of music in bass clef, 4/4 time, with a key signature of one flat. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 6. The second staff includes measures 7 through 12. The third staff includes measures 13 through 17. There are repeat signs and first/second endings indicated by brackets and numbers 1, 2, 3, 4, 5, and 6. Dynamic markings include *mp*, *fp*, and *ff*.

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Tuba - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

5

Musical notation for the tuba part of "25 or 6 to 4". It consists of three staves of music in bass clef, 4/4 time, with a key signature of one flat. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 7. The second staff includes measures 8 through 12. The third staff includes measures 14 through 21. There are repeat signs and first/second endings indicated by brackets and numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21.

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

3

Musical notation for the tuba part of "The Time Warp". It consists of two staves of music in bass clef, 4/4 time, with a key signature of one flat. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 7. The second staff includes measures 8 through 14. There are repeat signs and first/second endings indicated by brackets and numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 14.