

LOW BRASS &  
WOODWIND #1 - Treble Clef

# SHORTIES #18

Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE McKEE, TAILO CRUZ,  
LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

Musical notation for 'Dynamite' in treble clef, 4/4 time, key of D major. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 5. The second staff includes measures 6 through 12. The third staff includes measures 13 through 18. There are rehearsal marks 3 and 11. The piece ends with a double bar line.

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

Musical notation for 'Don't Stop Believin'' in treble clef, 4/4 time, key of D major. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 5. The second staff includes measures 6 through 11. The third staff includes measures 12 through 17. There is a rehearsal mark 9. Dynamics include *mp* and *f*. The piece ends with a double bar line.

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## Low Brass & Ww. #1 - T.C. - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

Musical notation for '25 or 6 to 4' in treble clef, 4/4 time, key of D major. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 6. The second staff includes measures 7 through 12. The third staff includes measures 13 through 21. There is a rehearsal mark 5. The piece ends with a double bar line.

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

Musical notation for 'The Time Warp' in treble clef, 4/4 time, key of D major. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes measure numbers 1 through 7. The second staff includes measures 8 through 14. The third staff includes measures 15 through 22. There are rehearsal marks 3 and 11. Dynamics include *f* and *ff*. The piece ends with a double bar line.

LOW BRASS &  
WOODWIND #2 - Treble Clef

# SHORTIES #18

Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE McKEE, TAO CRUZ,  
LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

Musical notation for 'Dynamite' in treble clef, 4/4 time. The piece starts with a dynamic of *f* and a tempo of 'Moderately'. The notation consists of three staves of music. The first staff contains measures 1 through 6, with a first ending bracket over measures 3 and 4. The second staff contains measures 7 through 12, with a first ending bracket over measures 11 and 12. The third staff contains measures 13 through 18. The key signature has one sharp (F#).

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

Musical notation for 'Don't Stop Believin'' in treble clef, 4/4 time. The piece starts with a dynamic of *f* and a tempo of 'Moderate rock'. The notation consists of three staves of music. The first staff contains measures 1 through 5. The second staff contains measures 6 through 11, with a dynamic change to *mp* at measure 7 and *f* at measure 9. The third staff contains measures 12 through 17, with a dynamic change to *fp* at measure 16 and *ff* at measure 17.

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Low Brass & Ww. #2 - T.C. - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

Musical notation for '25 or 6 to 4' in treble clef, 4/4 time. The piece starts with a dynamic of *f* and a tempo of 'Bright rock'. The notation consists of three staves of music. The first staff contains measures 1 through 6, with a first ending bracket over measure 5. The second staff contains measures 7 through 12, with a first ending bracket over measures 11 and 12. The third staff contains measures 13 through 21, with a first ending bracket over measures 17 and 18. The key signature has one sharp (F#).

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

Musical notation for 'The Time Warp' in treble clef, 4/4 time. The piece starts with a dynamic of *f* and a tempo of 'Driving rock!'. The notation consists of three staves of music. The first staff contains measures 1 through 7, with a first ending bracket over measure 3. The second staff contains measures 8 through 14, with a first ending bracket over measures 11 and 12. The third staff contains measures 15 through 22, with a first ending bracket over measures 19 and 20. The key signature has one sharp (F#).

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