

# Rain

## Mvt. 1

### Score

$\text{♩} = 160$

The score is for a 4/4 piece in B-flat major, marked with a tempo of 160. The instruments listed are Flute 1, Flute 2, Clarinet in Bb, Alto Sax., Tenor Sax., Mellophone, Trumpet in Bb 1, Trumpet in Bb 2, Low Brass, Tuba, Sound Design, Synthesizer, Bass Guitar, Bells, Xylophone, Chimes, Vibraphone, Marimba, Aux. Percussion, Snare Drum, Tenor Drums, and Bass Drums. The Synthesizer part includes dynamic markings of *mp*, *mf*, and *mf*, and features a 'Piano' section with first and second endings. The Marimba part has dynamic markings of *mf* and *p*. The Bass Guitar part has dynamic markings of *p* and *mf*.

Fl. 1 12 13 14 15 16 17 18

Fl. 2

B♭ Cl.

A. Sx.

T. Sx.

Mello.

B♭ Tpt. 1

B♭ Tpt. 2

L.B.

Tuba

S.D.

Synth.

Bs. Gr.

Bs.

Xyl.

Ch.

Vb.

Mar.

Aux.

Sn. Dr.

Tur.

Bs. Dr.

*mp*

*mf*

1-3

1-4

1-4A

Rain - Mvt. 1 - Score

Building Backfield!

Fl. 1

Fl. 2

B♭ Cl.

A. Sx.

T. Sx.

Mello.

B♭ Tpt. 1

B♭ Tpt. 2

L.B.

Tuba

S.D.

Synth.

Bs. Gr.

Bls.

Xyl.

Ch.

Vb.

Mar.

Aux.

Sn. Dr.

Tur.

Bs. Dr.

*mp*

*f*

*mf*

*sf*

20

21

22

23

24

25

26

27

#8

1-4B

R I R L



This page of the musical score for "Rain - Mvt. 1" includes the following instruments and parts:

- Fl. 1 & 2:** Flute parts with dynamic markings of *mf* and accents.
- B♭ Cl.:** Clarinet part with *mf* dynamics.
- A. Sx. & T. Sx.:** Alto and Tenor Saxophone parts with *mf* dynamics.
- Mello.:** Melodica part with *mf* dynamics.
- B♭ Tpt. 1 & 2:** Trumpet parts with *mf* dynamics.
- L.B. & Tuba:** Bass Trombone and Tuba parts with *mf* dynamics.
- S.D.:** Snare Drum part.
- Synth.:** Synthesizer part with *mp* dynamics.
- Bs. Gr.:** Bass Drum part with *mp* dynamics.
- Bls., Xyl., Ch., Vb., Mar., Aux., Sn. Dr., Tur., Bs. Dr.:** Additional percussion and auxiliary parts.

The score features various musical notations such as accents, slurs, and dynamic markings (*mf*, *mp*) throughout the measures.









Rain - Mvt. 1 - Score

sound effects A Storm is Building!

Fl. 1 *mf*

Fl. 2 *f*

B $\flat$  Cl. *f*

A. Sx. *f*

T. Sx. *mf*

Mello. *f*

B $\flat$  Tpt. 1 *mf* open

B $\flat$  Tpt. 2 *mf* open

L.B. *mp*

Tuba *mp*

S.D. 1-12 1-13 1-14

Synth. *mp*

Bs. Gr. *mp*

Bls.

Xyl.

Ch.

Vb.

Mar. *mp*

Aux.

Sn. Dr.

Tur.

Bs. Dr.



Rain - Mvt. 1 - Score

This page of the musical score, page 11, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bass Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Mellophone (Mello.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), and Trombone (L.B.). The brass section includes Tuba and Snare Drum (S.D.). The keyboard section includes Synthesizer (Synth.) and Bass Guitar (Bs. Gtr.). The percussion section includes Bass Drum (Bls.), Xylophone (Xyl.), Chimes (Ch.), Vibraphone (Vb.), and Maracas (Mar.). There are also staves for Auxiliary (Aux.), Snare Drum (Sn. Dr.), Tom-tom (Tnr.), and Bass Drum (Bs. Dr.).

The score is in 3/4 time with a tempo marking of  $\text{♩} = 175$ . The key signature has two flats (B♭ and E♭). The music is marked with dynamics such as *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). There are also markings for *ff<sup>8</sup>* and *fff<sup>IV</sup>*. The score includes measures 84, 85, and 86. The S.D. part has a marking of 1-16. The Mar. part has a marking of 1-16. The Tuba part has a marking of 1-16. The Synth. part has a marking of 1-16. The Bs. Gtr. part has a marking of 1-16. The Aux. part has a marking of 1-16. The Sn. Dr. part has a marking of 1-16. The Tnr. part has a marking of 1-16. The Bs. Dr. part has a marking of 1-16.

Fl. 1 *ff*

Fl. 2 *ff*

B<sup>b</sup> Cl. *ff*

A. Sax. *mf*

T. Sax. *ff*

Mello. *mf*

B<sup>b</sup> Tpt. 1 *ff*

B<sup>b</sup> Tpt. 2 *ff*

L.B. *mp*

Tuba *mp*

S.D.

Synth. *Piano* *mf* *Piano* *f*

Bs. Gr. *p* *f*

Bls.

Xyl.

Ch.

Vb.

Mar.

Aux.

Sn. Dr.

Tur.

Bs. Dr. *mf* R R R L

Rain - Mvt. 1 - Score

Fl. 1

Fl. 2

B♭ Cl.

A. Sx.

T. Sx.

Mello.

B♭ Tpt. 1

B♭ Tpt. 2

L.B.

Tuba

S.D.

Synth.

Bs. Gr.

Bln.

Xyl.

Ch.

Vb.

Mar.

Aux.

Sn. Dr.

Tmr.

Bs. Dr.

Warm Pad

Warm Pad

R I r I R R L

99 100 101

Fl. 1

Fl. 2

B♭ Cl.

A. Sx.

T. Sx.

Mello.

B♭ Tpt. 1

B♭ Tpt. 2

L.B.

Tuba

S.D.

Synth.

Bs. Gtr.

Bls.

Xyl.

Ch.

Vb.

Mar.

Aux.

Sn. Dr.

Tom.

Bs. Dr.

R R R R R R L R

# Rain

## Mvt. 1

Alto Sax.

$\text{♩} = 160$

2 3 4 7 4 11 8 19 20

*mp*

21 22 23 24 25 26 27

*f*

28 30 31 33 34

*f*

35 36 37 38 39

*mf*

40 41 42 43 44

*f*

45 46 47 51 55 56

*ff* *f*

57 58 59 60 61 63

*ff* **A Storm is Building!** *mp*

64 65 66 67 69 70 71

*f*

72 73 74 75 76 77

*ff*

*accel.*  $\text{♩} = 175$

78 79 80 83 84 85

*f* *ff*

Rain - Mvt. 1 - Alto Sax.

Musical score for Alto Saxophone, measures 86-101. The score is written in treble clef with a key signature of one sharp (F#). The music consists of three staves of notation. The first staff (measures 86-91) begins with a *fff* dynamic and a *mf* dynamic. The second staff (measures 92-97) features a *ff* dynamic. The third staff (measures 98-101) includes a *ff* dynamic. The notation includes various note values, rests, and articulation marks such as accents and slurs. Measure numbers 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, and 101 are clearly marked above the notes.



# Rain

## Mvt. 1

Clarinet in B $\flat$

$\text{♩} = 160$

2 3 4 7 4 11 8 19 2 21 *f*

23 24 25 26 27 *f*

30 33 34 35 *f*

37 38 39 40 41 *mf* *f*

43 44 45 46 47 *ff* 4

52 53 54 55 56

58 59 60 61 63 *ff* 2

**A Storm is Building!**

66 67 69 70 *mf* *f* 2

72 73 74 75

77 78 79 80 *accel.* 3

2  $\text{♩} = 175$

Rain - Mvt. 1 - Clarinet in B $\flat$

83  $f$  84 85  $ff$  86  $fff$  87  $ff$

Musical staff 83-87: Treble clef, 2/4 time signature. Measure 83 starts with a forte (f) dynamic. Measure 84 has a fermata. Measure 85 begins a crescendo leading to fortissimo (ff) in measure 86. Measure 87 is fortississimo (fff). Measure 88 starts with a new staff.

88 89 90 91 92 93  $ff$

Musical staff 88-93: Treble clef. Measure 88 has accents (>) and breath marks (>>>). Measure 89 has accents (>>>). Measure 90 has accents (>>>). Measure 91 has accents (>>>). Measure 92 has accents (>>>). Measure 93 has accents (>) and fortissimo (ff) dynamic.

94 95 96 97 98 99 100

Musical staff 94-100: Treble clef. Measure 94 has accents (>). Measure 95 has accents (>). Measure 96 has accents (>) and a slur. Measure 97 has a slur. Measure 98 has a slur. Measure 99 has a slur. Measure 100 has accents (>).

101

Musical staff 101: Treble clef. Measure 101 has a fermata.

# Rain

## Mvt. 1

Flute 1

$\text{♩} = 160$

Building Backfield!

1 2 3 4 7 11 8 19 2

21 22 23 24 25 26 *f*

27 28 30 31 32 33 *f* 8va

34 35 36 37 38 39 *f* *mf* 8va

40 41 42 43 44 *f*

45 46 47 51 52 53 *ff* *f* 4

54 55 56 57 58 *ff* *f*

Body movement on Bump hit!

Brass face Backfield!

LIGHT THUNDER AND LIGHTING IN THE BACKGROUND

59 60 61 63 65 66 *ff* *mf*

A Storm is Building!

67 70 71 72 *f*

*accel.*

Rain - Mvt. 1 - Flute 1

♩=175

79 80 83 84

*f*

85 86 87 88

*ff* *fff* *ff* *ff*

91 92 93 94

*ff*

95 96 97 98 99 100 101

*ff* *ff* *ff* *ff* *ff* *ff* *ff*

# Rain

## Mvt. 1

Flute 2

$\text{♩} = 160$

Building Backfield!

1 2 3 4 7 11 8 19

21 22 23 24 25 26

27 28 30 31 32 33

34 35 36 37 38 39

40 41 42 43 44

45 46 47 51 52 53

54 55 56 57 58

Body movement on Bump hit!

59 60 61 63 65 66

A Storm is Building!

67 69 70 71 72

73 74 75 76 77

*accel.*

Rain - Mvt. 1 - Flute 2

♩=175

78 *f* 79 80 **3** 83 84

85 *ff* 86 *fff* 87 *ff* 88

91 92 93 *ff* 94

95 96 97 98 99 100 101

# Rain

## Mvt. 1

Low Brass

$\text{♩} = 160$

2 3 4 7 4 11 8 19 20

*mp*

21 22 23 24 25 26 27 28 2

*f*

30 31 32 33 34 35

*f*

36 37 38 39 40 41

*mf* *f*

42 43 44 45 46 47 4

51 52 53 54 55

*f* *mp*

56 57 58 59 60

*ff* **A Storm is Building!**

61 63 64 65 66 67 2 69 70

*mp* *mp*

71 72 73 74 75 76 77 78

*accel.*  $\text{♩} = 175$  *ff*

79 80 3 83 84 85

*f* *ff*

Rain - Mvt. 1 - Low Brass

86 *fff* *mp*

87 88 89 90 91 92

93 *f*

94 95 96 97 98 99

100 *ff*

101



# Rain

## Mvt. 1

Mellophone

$\text{♩} = 160$

2 3 4 7 4 11 8 19 - 20

*mp*

21 22 23 24 25 - 26 27

*f*

28 30 > > 31 > > 33 > > 34 > >

*f*

35 36 37 38 39 40

*mf*

41 42 43 44 45 > 46

*f* *ff*

47 51 8 59 ≥ 60 61 2 63 64

*ff* A Storm is Building! *mp*

65 66 67 2 69 70 71 ≥ ≥ 72 ≥ ≥

*f*

73 74 75 ≥ ≥ 76 8 77 78 >

*accel.* *ff*

$\text{♩} = 175$   
8va - - - - -

79 80 3 83 84 85

*f* *ff*

86 (8va) - - - > 87 > 88 ≥ > 89 > 90 > 91

*fff* *mf*

Rain - Mvt. 1 - Mellophone

Musical score for Mellophone, measures 92-101. The score is written on a single staff in treble clef with a key signature of one flat (B-flat). Measure 92 contains a whole rest. Measure 93 begins with a fortissimo (*ff*) dynamic and features a series of eighth notes with accents (>) and slurs. Measures 94 and 95 continue this rhythmic pattern. Measure 96 features a half note chord with a sharp sign (#) above it, followed by a quarter rest. Measure 97 contains a half note with an accent (>) and a slur. Measure 98 starts with a half note and a slur, followed by a quarter note with an accent (>). Measure 99 contains a half note with an accent (>) and a slur. Measure 100 features a half note with an accent (>) and a slur. Measure 101 concludes with a half note with an accent (>) and a slur, followed by a fortissimo (*ff*) dynamic marking. The piece ends with a double bar line.

# Rain

## Mvt. 1

Tenor Sax.

$\text{♩} = 160$

2 3 4 7 4 11 8 19 2 21

*mp*

22 23 24 25 26 27

*f*

28 30 > 31 ≥ ≥ 32 ≥ ≥ ≥ 33 ≥ ≥ 34 35 ≥ ≥

*f*

36 37 38 39 40

*mf*

41 42 43 44 45

*f* *ff*

46 47 4 51 4 55 > > 56 > >

*f*

57 > > > 58 > > > 59 ≥ 60 61 2 63 2

**A Storm is Building!**

65 66 67 2 69 70 71 72 73 74

*mp* *mf* *accel.*  $\text{♩} = 175$

75 76 77 78 79 80 3 83

*ff* *f*

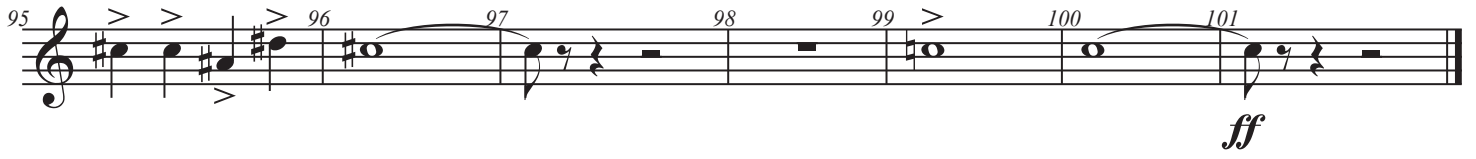
84 85 86 87 88

*ff* *fff* *ff*

2

Rain - Mvt. 1 - Tenor Sax.

89 

95 

# Rain

## Mvt. 1

Trumpet in B $\flat$  1

$\text{♩} = 160$

*mp*

*mf* *f* *f*

*mf* *f* *ff*

*f* *mp*

*ff* *mf*

*accel.*  $\text{♩} = 175$  *ff*

*f* *ff*

*fff* *fff*

A Storm is Building!  
open

Rain - Mvt. 1 - Trumpet in B $\flat$  1

93 *f* > 94 95 # 96 97 98 99 > 100

101 *ff*

# Rain

## Mvt. 1

Trumpet in B $\flat$  2

$\text{♩} = 160$

2 3 4 7 4 11 8 19 2 21 *mp*

22 23 25 26 27 28 30 *mf* *f* *f*

31 32 33 34 35 36 37

38 39 40 41 42 43 44 *mf* *f*

45 46 47 51 *ff* *f* muted

53 54 55 56 57 *mp*

58 59 60 61 63 67 2 4 2 *ff* **A Storm is Building!**

69 71 72 73 74 75 *mf* *open* *accel.*  $\text{♩} = 175$

76 77 78 79 80 83 84 *ff* *f* 3

85 86 87 89 90 91 *ff* *fff* *fff* 2

Rain - Mvt. 1 - Trumpet in B $\flat$  2

92 93 94 95 96 97 98 99 >

*f*

100 101

*ff*



# Rain

## Mvt. 1

Tuba

♩=160

Musical score for Tuba, Mvt. 1 of 'Rain'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 4/4. The tempo is marked as ♩=160. The score consists of ten staves of music, with measures numbered 1 through 85. The music features various dynamics including *mp*, *f*, *mf*, *ff*, and *ff* 2. There are also markings for *accel* and *muted*. The score includes several rests and dynamic markings. The piece concludes with a final *ff* marking at measure 85.

2 3 4 7 4 11 8 19 20

21 22 23 24 25 26 27

28 30 31 32 33 34 35

36 37 38 39 40 41 42 43

44 45 46 47 51 muted

52 53 54 55

56 57 58 59 60

61 63 64 65 66 67 69

70 71 72 73 74 75 76 77

78 79 80 83 84 85

*mp* *f* *mf* *f* *ff* *ff* 2 *mp* *mp* *ff* *ff*

*accel* *muted*

A Storm is Building

Rain - Mvt. 1 - Tuba

86 87 88 89 90 91 92

*fff* *mp*

This system contains measures 86 through 92. Measure 86 begins with a bass clef, a key signature of one flat, and a common time signature. It features a half note G2, a quarter note A2, and a quarter note B2. Measure 87 starts with a double bar line, followed by a half note G2, a quarter note A2, and a quarter note B2. Measures 88 through 92 continue with a melodic line of half notes: G2, A2, B2, C3, D3, E3, F3, G3. Dynamic markings *fff* and *mp* are placed below the first two measures.

93 94 95 96 97 98 99

*f*

This system contains measures 93 through 99. Measure 93 starts with a bass clef, a key signature of one flat, and a common time signature. It features a half note G2, a quarter note A2, and a quarter note B2. Measure 94 continues with a half note C3, a quarter note D3, and a quarter note E3. Measure 95 has a half note F3, a quarter note G3, and a quarter note A3. Measure 96 has a half note B3, a quarter note C4, and a quarter note D4. Measure 97 has a half note E4, a quarter note F4, and a quarter note G4. Measure 98 has a half note A4, a quarter note B4, and a quarter note C5. Measure 99 has a half note D5, a quarter note E5, and a quarter note F5. A dynamic marking *f* is placed below measure 93.

100 101

*ff*

This system contains measures 100 and 101. Measure 100 has a bass clef, a key signature of one flat, and a common time signature. It features a half note G2, a quarter note A2, and a quarter note B2. Measure 101 has a half note C3, a quarter note D3, and a quarter note E3. A dynamic marking *ff* is placed below measure 101.