

# Rain

Mvt. 2

Backfield-Face  
♩=160

The score is for a piece titled "Rain" (Movement 2). It features a variety of instruments and dynamic markings. The instruments listed are Flute 1, Flute 2, Clarinet in B-1, Clarinet in B-2, Alto Sax., Tenor Sax., Mellophone, Trumpet in B-1, Trumpet in B-2, Low Brass 1, Tuba, Sound Design, Synthesizer (with a "Warm Pad" section), Bass Guitar, Bells, Xylophone, Chimes, Vibraphone, Marimba, Aux. Percussion, Snare Drum, Tenors, and Bass Drums. The score includes dynamic markings such as *ff*, *f*, *mp*, and *mf*. The tempo is marked as ♩=160. The score is written in 4/4 time and includes a key signature of two flats. The percussion parts (Snare, Tenors, Bass Drums) have a specific rhythmic pattern indicated by "R l r L" markings.

Thunder  
♩=80

soft rain sounds - dim

10 11 12 13

Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx.  
T. Sx.  
Mello.  
B♭ Tpt. 1  
B♭ Tpt. 2  
L.B. 1  
Tuba  
S.D.  
Synth.  
Bs. Gtr.  
Bls.  
Xyl.  
Ch.  
Vb.  
Mar.  
Aux.  
Su. Dr.  
Tnr.  
Bs. Dr.

Rain - Mvt. 2 - Score

Maybe wind chimes w/w's and trumpets?  
Handbells? JJ

16 17 18 19 20 21

Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sx.  
T. Sx.  
Trombone  
Mello.  
B♭ Tpt. 1  
B♭ Tpt. 2  
L.B. 1  
Tuba  
S.D.  
Synth.  
Bs. Gr.  
Bbl.  
Xyl.  
Ch.  
Vb.  
Mar.  
Aux.  
Su. Dr.  
Tnr.  
Bs. Dr.

Fl. 1 *f*

Fl. 2 *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sax. *f*

T. Sax. *f*

Mello. *f*

B♭ Tpt. 1

B♭ Tpt. 2

L.B. 1

Tuba

S.D. 2-3 2-4 2-5 2-6

Synth. *mp* *p*

Bs. Gr. *mp* *p*

Bb.

Xyl.

Ch.

Vb.

Mar. *mp* *p*

Aux.

Sa. Dr.

Tr.

Bs. Dr. *mp* *p*

The musical score for page 5 of "Rain - Mvt. 2" includes the following parts and markings:

- Fl. 1 & 2:** Flute parts with complex rhythmic patterns, including triplets and sixteenth notes.
- B. Cl. 1 & 2:** Clarinet parts with similar rhythmic complexity.
- A. Sax. & T. Sax.:** Saxophone parts with dynamic markings of *mf*.
- Mello:** Mellophone part.
- B. Tpt. 1 & 2:** Trumpet parts.
- L. B. 1:** Trombone part.
- Tuba:** Tuba part.
- S.D. & Synth.:** Snare Drum and Synth. parts with rhythmic notation and dynamic markings of *mp* and *mf*.
- Bs. Gtr.:** Bass Guitar part with dynamic markings of *mp* and *p*.
- Bls. & Xyl.:** Bassoon and Xylophone parts.
- Ch. & Vb.:** Chimes and Vibraphone parts.
- Mar.:** Maracas part with dynamic markings of *mp* and *p*.
- Aux. & Sa. Dr.:** Auxiliary and Snare Drum parts.
- Ttr. & Bs. Dr.:** Tom Tom and Bass Drum parts with dynamic markings of *mp* and *p*.

The musical score for "Rain - Mvt. 2" on page 6 features a variety of instruments and dynamic markings. The woodwind section includes Flutes 1 and 2, Clarinets in Bb (1 and 2), and Saxophones in A and Tenor. The brass section consists of Mellophone, Trumpets in Bb (1 and 2), Trombones in Low Bb (1 and Tuba), Bassoon, Bass Clarinet, Xylophone, Chromatic Horn, and Valve Horn. Percussion includes Maracas, Auxiliary, Snare Drum, Tom, and Bass Drum. The score is marked with dynamics such as *mp*, *mf*, and *f*. The Synthesizer part (S.D.) includes a rhythmic pattern with notes grouped in 2-3 and 2-5 patterns over 2-4 and 2-6 measures. The Bass Drum part (Bs. Dr.) features a rhythmic pattern with notes grouped in 2-3 and 2-5 patterns over 2-4 and 2-6 measures.

Rain - Mvt. 2 - Score

Halftime feel - PARK!

Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sax.  
T. Sax.  
Mello.  
B♭ Tpt. 1  
B♭ Tpt. 2  
L.B. 1  
Tuba  
S.D.  
Synth.  
Bs. Gr.  
Bk.  
Xyl.  
Ch.  
Vb.  
Mar.  
Aux.  
Sn. Dr.  
Tm.  
Bs. Dr.

Halftime feel - PARK!

Warm Pad

R R | R l r L r l R L R | B

R B | R l r L r l R L B | B

R R | L R L R | R

This musical score page, numbered 8, is titled "Rain - Mvt. 2 - Score". It features a variety of instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Clarinets:** Bb Cl. 1 and Bb Cl. 2
- Saxophones:** A. Sax. and T. Sax.
- Trumpets:** Bb Tpt. 1 and Bb Tpt. 2
- Trombones:** Bb Trb. 1 and Bb Trb. 2
- Bass:** Bb Bass.
- Percussion:** S.D., Synth., Bs. Gtr., Bb., Xyl., Ch., Vb., Mar., Aux., Sn. Dr., Trm., and Bs. Dr.

The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo), and contains measure numbers 33, 37, and 39. The notation is presented in a standard musical format with staves and clefs.



Rain - Mvt. 2 - Score

61 62 63 64 65 66

reorder drill --double time

Fl. 1 *ff*

Fl. 2 *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

A. Sax. *ff*

T. Sax. *ff*

Mello. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2 *ff*

L.B. 1 *ff*

Tuba *ff*

S.D. 2-9<sup>†</sup> 2-10<sup>†</sup>

Synth. *ff* *mp* *Piano*

Bs. Gr. *ff*

Bs. *mp*

Xyl.

Ch.

Vb. *mp*

Mar. *mp* Roll All Notes

Aux.

Sa. Dr. *mp*

Tm. *mp*

Bs. Dr. *mp*

R L R L R R

68 rit. 69 70 71  $\downarrow$ 60 72

Fl. 1  
Fl. 2  
B♭ Cl. 1  
B♭ Cl. 2  
A. Sax.  
T. Sax.  
Mello.  
B♭ Tpt. 1  
B♭ Tpt. 2  
L.B. 1  
Tuba  
S.D.  
Synth.  
Bs. Gr.  
Bb.  
Xyl.  
Ch.  
Vb.  
Mar.  
Aux.  
Sn. Dr.  
Tm.  
Bs. Dr.

*mp*  
*mp*  
*p*  
*mp*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*  
*mp*  
*p*

2-11

# Rain

## Mvt. 2

Alto Sax.

Musical score for Alto Saxophone, Mvt. 2 of 'Rain'. The score is written in treble clef with a key signature of one sharp (F#). It begins in 4/4 time with a tempo of 160. The first staff (measures 1-6) features a melodic line starting with a rest, followed by notes G4, A4, B4, C5, B4, A4, G4, and F#4, all under a slur. The dynamic is *f*. The second staff (measures 7-22) contains chords and rests, with a tempo change to 80 for measures 9-14 and back to 160 for measures 14-22. The third staff (measures 26-33) continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F#4, with a dynamic of *mf*. The fourth staff (measures 34-40) features a series of chords, with a dynamic of *f*. The fifth staff (measures 41-45) contains a complex rhythmic pattern with accents and slurs, with a dynamic of *f*. The sixth staff (measures 46-51) continues the rhythmic pattern with a dynamic of *f*. The seventh staff (measures 52-57) features a melodic line with a dynamic of *mp*. The eighth staff (measures 58-67) contains chords and rests, with a dynamic of *ff* and a tempo change to 80. The ninth staff (measures 68-71) features a melodic line with a dynamic of *ff* and a tempo change to 60. The score ends with a final rest in measure 71.

# Rain

Clarinet in B $\flat$  1

Mvt. 2

♩=160

2 3 4

♩=80

6 7 8 9

♩=160

10 14 8 22 4 26 27 28

*f*

29 30 4 34 2 36 3 3 3 3

37 3 3 38 39 40 41 *f* 42

43 44 45 46 47 48 *f*

49 50 51 52 *f* 53 54 *f*

55 56 *mp* 57 58 59 60 *ff*

♩=80

61 62 63 64 65 66

*rit.* ♩=60

67 68 3 71 2

# Rain

## Mvt. 2

Clarinet in B $\flat$  2

1  $\text{♩} = 160$   
*ff*

6  $\text{♩} = 80$   
4 8

22  $\text{♩} = 160$   
4 26 27 28 29 30 4

34 2 36 3 3 3 3 37 3 3 38 39

40 41 *f* 42 43 44

45 46 47 48 49 50 *f*

51 52 53 54 55  $\text{♩} = 80$

56 *mp* 57 58 59 60 61 62 *ff*

63 64 65 66 67 *rit.*  $\text{♩} = 60$

68 *f* 3 71 2

# Rain

Flute 1

Mvt. 2

Backfield--Face

$\text{♩} = 160$

1 *ff* Thunder  $\text{♩} = 80$

5 6 7 8 9

10 soft rain sounds---dim Maybe wind chimes Handbells?/ 22 3 25 26 27 *f*

28 29 30 34 36 *f*

37 38 39 40 41 42

Halftime feel--PARK!

43 44 45 46 47 48 *f*

49 50 51 52 53 54

55 56 57 58 59 60 *mp* *ff*

61 62 63 reorder drill ---double time 67 68 71  $\text{♩} = 80$  *rit.*  $\text{♩} = 60$

# Rain

## Mvt. 2

Flute 2

$\text{♩} = 160$

2 3 4 5

$\text{♩} = 80$

7 8 9 10 14 8

$\text{♩} = 160$

22 3 25 26 27 28 29

*f*

30 4 34 2 36 37 38

*f*

39 40 41 42 43 44

Halftime feel--PARK!

45 46 47 48 49 50

*f* *f*

51 52 53 54 55

*mp* *ff*

$\text{♩} = 80$

56 57 58 59 60 61 62

Rain - Mvt. 2 - Flute 2

63 **4** 67 **2/4** 68 *rit.* **4** **3** 71 **2** ♩=60

The musical score consists of a single staff in treble clef with a key signature of one flat (Bb). The piece is divided into measures 63 through 71. Measure 63 is in 4/4 time. Measure 67 is in 2/4 time. Measure 68 is in 4/4 time and is marked with a *rit.* (ritardando). Measure 69 is in 3/4 time. Measure 70 is in 2/4 time. Measure 71 is in 2/4 time. The tempo is indicated as ♩=60. The score ends with a double bar line.



# Rain

## Mvt. 2

### Low Brass 1

1  $\text{♩} = 160$

2 3 4 5 6

7  $f$   $\text{mp}$

8  $\text{ff}$   $\text{mp cantabile}$

9 10 14 15

16 17 18 19 20 21

22  $\text{mp}$

26 30 34 38 39

40 41 42 43 44 45 46

47  $f$

48 49 50 51 52 53 54

55  $\text{mp}$   $\text{ff}$   $\text{mf}$

56 57 58 59 60 61 62  $\text{=80}$  solo

63 64 65 66 67 68 rit. 3

71  $\text{=60}$  2

# Rain

## Mvt. 2

Mellophone

1  $\text{♩} = 160$  2 3 4 5 6

7  $\text{♩} = 80$  8 9 10 14 Trombone 15

16 17 18 19 20 21

22  $\text{♩} = 160$  26 30 34 38 39 *mp*

40 41 42 43 44 45 46 47 *f*

48 *f* 49 50 51 52 53

54 *mp* 55 56 57 58 59

60  $\text{♩} = 80$  61 62 63 67 68 *rit.* 71  $\text{♩} = 60$  *ff*

Detailed description: This is a musical score for two instruments: Mellophone and Trombone. The score is written in treble clef with a key signature of one flat (B-flat). It consists of seven staves of music. The first staff (measures 1-6) is for the Mellophone, starting with a tempo of quarter note = 160. The second staff (measures 7-15) is for the Trombone, starting with a tempo of quarter note = 80. The third staff (measures 16-21) continues the Mellophone part. The fourth staff (measures 22-39) is for the Mellophone, with a tempo of quarter note = 160. The fifth staff (measures 40-47) is for the Mellophone, with a tempo of quarter note = 160. The sixth staff (measures 48-53) is for the Mellophone, with a tempo of quarter note = 160. The seventh staff (measures 54-59) is for the Mellophone, with a tempo of quarter note = 160. The eighth staff (measures 60-71) is for the Mellophone, with a tempo of quarter note = 80. The ninth staff (measures 60-71) is for the Trombone, with a tempo of quarter note = 80. The score includes various dynamics such as *mp*, *f*, and *ff*, and includes a *rit.* (ritardando) marking. The score also includes various time signatures such as 4/4, 2/4, and 3/4.

# Rain

Tenor Sax.

Mvt. 2

1 2 3 4 5 6 7 8

$\text{♩} = 160$

*f* *mp* *ff*

9 10 14 22 26 27

$\text{♩} = 80$   $\text{♩} = 160$

*f*

28 29 30 34 35 36

*mf*

37 38 39 40 41 42

43 44 45 46 47 48

*f* *f*

49 50 51 52 53 54 55 56

*mp*

57 58 59 60 61 62 63 67

$\text{♩} = 80$

*ff*

68 71

*rit.*  $\text{♩} = 60$

3 2

# Rain

## Mvt. 2

Trumpet in B $\flat$  1

The musical score is written for a Trumpet in B $\flat$  1. It consists of six staves of music in 4/4 time. The tempo is marked as quarter note = 160 for the first staff, quarter note = 80 for the second staff, and quarter note = 60 for the sixth staff. The key signature has one sharp (F#).

**Staff 1:** Measures 1-8. Dynamics: *f* (measures 1-4), *mp* (measures 5-6), *ff* (measures 7-8). Articulation: slurs over measures 1-4 and 5-8.

**Staff 2:** Measures 9-33. Dynamics: *f* (measures 9-10), *mp* (measures 11-14), *p* (measures 15-18), *mf* (measures 19-22), *f* (measures 23-26), *mp* (measures 27-30), *f* (measures 31-33). Articulation: slurs over measures 11-14, 15-18, 19-22, 23-26, 27-30, 31-33.

**Staff 3:** Measures 34-44. Dynamics: *mp* (measures 34-37), *p* (measures 38-41), *mf* (measures 42-44). Articulation: slurs over measures 34-37, 38-41, 42-44.

**Staff 4:** Measures 45-51. Dynamics: *f* (measures 45-48), *f* (measures 49-51). Articulation: slurs over measures 45-48, 49-51.

**Staff 5:** Measures 52-59. Dynamics: *mp* (measures 52-59). Articulation: slurs over measures 52-59.

**Staff 6:** Measures 60-71. Dynamics: *ff* (measures 60-61), *mp* (measures 62-65), *rit.* (measures 66-69), *f* (measures 70-71). Articulation: slurs over measures 60-61, 62-65, 66-69, 70-71.

# Rain

## Mvt. 2

Trumpet in B $\flat$  2

1  $\text{♩} = 160$

2 3 4 5 6 7 8

*f* *mp* *ff*

9  $\text{♩} = 80$  10 14 8 22  $\text{♩} = 160$  26 4 30 4

34 4 38 2 40 41 42 43 44

*mp* *p* *mf*

45 46 47 48 49 50 51

*f* *f*

52 53 54 55 56 57 58 59

*mp*

60  $\text{♩} = 80$  61 62 63 4 67 68 *rit.* 3 71 2  $\text{♩} = 60$

*ff*

# Rain

## Mvt. 2

Tuba

1 =160

1 2 3 4 5 6 7

*f* =80 *mp*

8 9 10 14 15 16 17

*ff* *mp* *cantabile*

18 19 20 21 22 26

=160

30 34 38 39 40 41 42

*mp*

43 44 45 46 47 48 49

*f*

50 51 52 53 54 55 56 57

*mp*

58 59 60 61 62 63 67

=80

*ff*

68 71

*rit.* =60