

Score

# Rain

## Mvt. 3

The score is for a 4/4 piece in B-flat major, marked with a tempo of quarter note = 160. It features a woodwind section (Flute, Clarinet in B-flat 1, Alto Sax, Tenor Sax), a brass section (Mellophone, Trumpet in B-flat 1, Trumpet in B-flat 2, Low Brass 1, Tuba), a synthesizer, bass guitar, and a percussion section (Bells, Chimes, Xylophone, Vibraphone, Marimba, Aux. Perc., Snare Drum, Tenors, Bass Drums). The woodwinds and brass play a melodic line with triplets, starting at measure 6. The brass section enters at measure 8 with a powerful *ff* dynamic. The synthesizer and bass guitar provide a rhythmic accompaniment. The score includes dynamic markings such as *mf*, *mp*, *ff*, and *fp*, as well as performance instructions like *pizzicato strings*. The piece is divided into two sections: 'The wind blows and the brass are leaning' (measures 6-8) and 'The wind blows again' (measures 9-10).

Getting really blown around--almost comical!

FL. 11 12 13 14 15 16 17 18 19 20 21

B♭ Cl. 1

A. Sax.

T. Sax.

Mello.

B♭ Tpt. 1

B♭ Tpt. 2

L.B. 1

Tuba

S.D.

Synth

Bass

Bls.

Chm.

Xyl.

Vib.

Mar.

Aux.

Sn. Dr.

Tnr.

Bs. Dr.

*f* *ff* *mf* *mp* *f* *ff* *mp* *f* *f* *p* *f* *f*

3-3

Cym 60

Rain - Mvt. 3 - Score

Fl.

B♭ Cl. 1

A. Sax.

T. Sax.

Mello.

B♭ Tpt. 1

B♭ Tpt. 2

L.B. 1

Tuba

S.D.

Synth

Bass

Bs.

Chm.

Xyl.

Vib.

Mar.

Aux.

Sn. Dr.

Tnr.

Bs. Dr.

3-4

*picc. strings*

*mf*

*mf*

*ff*

*p*

*f*

*mf*

R L R L R R



62 63 64 65 66 67

Fl.

B♭ Cl. 1

A. Sax.

T. Sax.

Mello.

B♭ Tpt. 1

B♭ Tpt. 2

L.B. 1

Tuba

S.D.

Synth

Bass

Bs.

Chm.

Xyl.

Vib.

Mar.

Aux.

Sn. Dr.

Tnr.

Bs. Dr.

*mf*

Backfield growing—the storm is brewing one more time

69 70 71 72 73 74 75 76 77

Fl. *ff*

B♭ Cl. 1 *f* *ff*

A. Sax. *mf* *ff*

T. Sax. *f* *ff*

Mello. *mf* *ff*

B♭ Tpt. 1 *mf* *fff*

B♭ Tpt. 2 *mf* *fff*

L.B. 1 *mp* *mf* *mp* *ff*

Tuba *mp* *mf* *mp* *ff*

S.D. *piano* 3-8 *ff*

Synth. *mp* *ff*

Bass *mp* *ff*

Bls. *mp* *mf*

Chm. *mp* *mf*

Xyl. *mp* *mf*

Vib. *mp* *mf*

Mar. *mp* *ff*

Aux.

Sn. Dr. *f*

Tnr. *f*

Bs. Dr. *f*

Rain - Mvt. 3 - Score

Halftime feel - PARK!  
Maestoso

79 80 81 82 83 84 85 86

Fl.

B♭ Cl. 1

A. Sax.

T. Sax.

Mello.

B♭ Tpt. 1

B♭ Tpt. 2

L.B. 1

Tuba

S.D.

Synth

Bass

Bs.

Chm.

Xyl.

Vib.

Mar.

Aux.

Sn. Dr.

Tnr.

Bs. Dr.

87 (S<sup>pp</sup>) 88 89 90 91 92 93 94 *accel.*

Fl.

B♭ Cl. 1 *mp* *ff*

A. Sax. *mp* *ff*

T. Sax. *mp* *ff*

Mello. *mp* *ff* *accel.*

B♭ Tpt. 1 *mp* *ff*

B♭ Tpt. 2 *mp* *ff*

L.B. 1 *mp* *ff*

Tuba *mp* *ff* *accel.*

S.D.

Synth. *mp* *f* 3.9

Bass *mp* *f*

Bls.

Chm.

Xyl.

Vib.

Mar.

Aux.

Sn. Dr. *fp*

Tnr. *fp*

Bs. Dr. *fp*

R L R L R R L R L R R r i r i r i



Musical score for Rain - Mvt. 3, page 9. The score includes parts for Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Mellophone (Mello.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Bassoon 1 (L.B. 1), Tuba, Snare Drum (S.D.), Synth, Bass, Clarinet (Cl.), Chimes (Chm.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Auxiliary (Aux.), Snare Drum (Sn. Dr.), Tom-tom (Tnr.), and Bass Drum (Bs. Dr.).

Measures 95-98 are shown. The score features various dynamics such as *ff* and *f*, and includes performance markings like accents and breath marks. The Snare Drum part includes a marking 'R' below the staff.

This page of the musical score for "Rain - Mvt. 3" features the following instruments and parts:

- Flute (Fl.):** Measures 99-103, marked *ff*. Includes a slur over measures 99-100 and a dynamic change to *ff* at measure 102.
- B♭ Clarinet 1 (B♭ Cl. 1):** Measures 99-103, marked *ff*.
- Alto Saxophone (A. Sax.):** Measures 99-103, marked *ff*.
- Tenor Saxophone (T. Sax.):** Measures 99-103, marked *ff*.
- Mellophone (Mello.):** Measures 99-103, marked *ff*.
- B♭ Trumpet 1 (B♭ Tpt. 1):** Measures 99-103, marked *ff*.
- B♭ Trumpet 2 (B♭ Tpt. 2):** Measures 99-103, marked *ff*.
- E♭ Bass 1 (L.B. 1):** Measures 99-103, marked *ff*.
- Tuba:** Measures 99-103, marked *ff*.
- String Drums (S.D.):** Measures 99-103, marked *ff*.
- Synthesizer (Synth):** Measures 99-103, marked *ff*.
- Bass:** Measures 99-103, marked *ff*.
- Baritone Saxophone (Bis.):** Measures 99-103, marked *ff*.
- Chimes (Chm.):** Measures 99-103, marked *ff*.
- Xylophone (Xyl.):** Measures 99-103, marked *ff*.
- Vibraphone (Vib.):** Measures 99-103, marked *ff*.
- Maracas (Mar.):** Measures 99-103, marked *ff*.
- Auxiliary (Aux.):** Measures 99-103, marked *ff*.
- Snare Drum (Sn. Dr.):** Measures 99-103, marked *ff*.
- Tom-tom (Tnr.):** Measures 99-103, marked *ff*.
- Bass Drum (Bs. Dr.):** Measures 99-103, marked *ff*.

Measure numbers 99, 100, 101, 102, and 103 are indicated at the top of the score. A rehearsal mark "3-11" is present in the S.D. part at measure 103. The percussion parts (Sn. Dr., Tnr., Bs. Dr.) include specific rhythmic notations and dynamic markings (*ff*) starting at measure 102.

# Rain - Mvt. 3 - Score

104      105      106      107      108      109      110      111      112      113      114      115

Fl.   
 B♭ Cl. 1   
 A. Sax.   
 T. Sax.   
 Mello.   
 B♭ Tpt. 1   
 B♭ Tpt. 2   
 L.B. 1   
 Tuba   
 S.D.   
 Synth   
 Bass   
 Bls.   
 Chm.   
 Xyl.   
 Vib.   
 Mar.   
 Aux.   
 Sn. Dr.   
 Tnr.   
 Bs. Dr.

Musical score details:

- Tempo:** Quarter note = 160
- Measures 107-111 (Synth):**
  - 3-12
  - 3-13
  - 3-15
  - mf* 3-12
  - 3-13
  - 3-14
  - 3-15
  - 3-12
- Measures 111-115 (Bls., Chm., Vib., Mar.):**
  - mf* (Bls., Chm., Vib.)
  - No Pedal* (Bls., Chm., Vib.)
  - mp* (Mar.)

# Rain

Alto Sax. ♩=160

## Mvt. 3

Musical score for Alto Saxophone, Mvt. 3 of 'Rain'. The score is written in treble clef with a tempo of ♩=160. It consists of ten staves of music, numbered 1 through 88. The key signature is one sharp (F#). The time signature starts in 4/4 and changes to 3/4 at measure 19, 2/4 at measure 31, and 3/4 at measure 66. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics are marked as *f* (forte) at measure 6, *mf* (mezzo-forte) at measure 20, *ff* (fortissimo) at measure 23, *mf* at measure 73, *ff* at measure 77, and *mp* (mezzo-piano) at measure 87. There are also several measures of rests, some with measure numbers above them (e.g., 4, 5, 11, 13, 14, 16, 17, 18, 19, 21, 22, 23, 24, 25, 26, 27, 31, 32, 36, 54, 62, 66, 67, 68, 69, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88). The score is divided into measures by vertical bar lines, and some measures are grouped together with brackets or other symbols.

Rain - Mvt. 3 - Alto Sax.

89 90 91 92 93 95 96 97 98 99 100 101 102 103 104 107 111

*ff* *ff*

$\text{♩} = 172$   $\text{♩} = 160$

2 3 4 5

# Rain

Clarinet in B $\flat$  160

## Mvt. 3

1 4 5 6 7 8

9 10 11 13

14 16 17 18

19 20 21 22

23 24 25 26 27

31 32 36 54 62

66 67 68 69

73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 88

*ff*

*f*

*ff*

*f*

*ff*

*f*

*mp*

Rain - Mvt. 3 - Clarinet in B $\flat$  1

89 90 91 92 93 95

$\text{♩} = 172$

*ff* *ff*

96 97 98 99 100 101

$\text{♩} = 160$

102 103 104 107 111

**3** **4** **5**

# Rain

The wind blows and the brass are leaning

Mvt. 3

Flute

$\text{♩} = 160$

1 4 5 6 7 8

The wind blows again

*ff*

9 10 11 2

Getting really blown around--almost comical!

13 14 2 16 17

18 19 20 21

22 23 24 25

26 27 31 32 4

36 18 54 8 62 4 66

67 68 69 4 73 78

Backfield growing--the storm is brewing one more time

*ff*

74 75 76 77 78

79 80 81 82 83

Halftime feel--PARK!

*Maestoso*

*ff*

*f*



Rain - Mvt. 3 - Flute

84  $\frac{2}{4}$  (8va)  $\text{♩} = 172$

89 (8va)  $\text{♩} = 172$

95  $\text{♩} = 172$

**ff**

100  $\text{♩} = 160$

111  $\text{♩} = 160$

# Rain

Low Brass 1  $\text{♩} = 160$

Mvt. 3

1 4 5 3 8 9 10

11 12 13 14 2 16

17 18 19 20 21

22 23 24 25 2 27 4 31

32 36 18 54 8 62 4 66

67 68 69 70 71 72

73 74 75 76 77 78

79 80 81 82 83 84 85

86 87 88 89 90 91 92

93 95 96 97 98

*ff* *fp* *mp* *f* *ff* *mp* *mf* *mp* *f* *mp* *ff* *f*

2  $\text{♩} = 172$

Detailed description: This is a musical score for the Low Brass 1 part of the third movement of 'Rain'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a tempo of quarter note = 160. The music is divided into measures, with some measures containing rests and others containing rhythmic patterns. The score includes various dynamic markings such as fortissimo (ff), fortissimo piano (fp), mezzo-piano (mp), forte (f), and mezzo-forte (mf). There are also performance instructions like accents (>) and slurs. The score is divided into systems, with measure numbers 1 through 98 indicated. The final system starts at measure 93 with a tempo change to quarter note = 172 and a time signature change to 2/4.

2  
99

Rain - Mvt. 3 - Low Brass 1

100

101

102

103

104

3

*ff*

107

4

111

5

# Rain

Mellophone  $\text{♩} = 160$

Mvt. 3

1 4 5 3 8 9 10

11 12 13 14 2 16

17 18 19 20 21 22

23 24 25 2 27 4 31

32 36 18 54 8 62 4 66

67 68 69 3 72 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

89 90 91 92 93 95  $\text{♩} = 172$

*ff* *f* *mp* *mf* *f* *ff*

2  
96

97

Rain. Mvt. 3 - Mellophone

98

99

100

101

102

103

104

107

111

*ff*

$\text{♩} = 160$

3

4

5

# Rain

Tenor Sax.  $\text{♩} = 160$

## Mvt. 3

The musical score for Tenor Saxophone, Mvt. 3 of "Rain", is written in treble clef with a key signature of one flat (Bb) and a tempo of 160 beats per minute. The score is divided into ten staves, numbered 1 to 92. The music begins with a 4/4 time signature and a dynamic of *f*. It features several triplet patterns and a change to a 2/4 time signature at measure 13. The dynamics range from *f* to *ff* and *mp*. The score concludes with a *ff* dynamic in 2/4 time.

93  $\text{♩} = 172$  Rain - Mvt. 3 - Tenor Sax.

95  $ff$  96 97 98

99 100 101 102 103 104  $ff$  **3**

107  $\text{♩} = 160$  **4** 111 **5**

# Rain

Trumpet in B $\flat$  160

Mvt. 3

1 4 5 3 8 9 10

11 12 13 14 2 16 3 19

20 21 22 23 24 25 2

27 31 32 4 36 18 54 8

62 66 67 68 69 4 73

74 75 76 77 78 79

80 81 82 83 84 85 86

87 88 89 90 91 92 93 2

95 96 97 98 99 100 101

102 103 104 3 107 4 111 5

*ff*

*f*

*ff*

*f*

*mf*

*fff*

*f*

*mf*

*ff*

*f*

$\text{♩} = 160$

*ff*



# Rain

Trumpet in B $\flat$  160

Mvt. 3

1 4 5 3 8 9 10

11 13 14 2 16 3 19

20 21 22 23 24 25 2

27 4 31 32 4 36 18 54 8

62 4 66 67 68 69 4 73

74 75 76 77 78 79

80 81 82 83 84 85 86

87 88 89 90 91 92 93 2

95 96 97 98 99 100 101

102 103 104 3 107 4 111 5

*ff* *f* *ff* *mf* *fff* *f* *mf* *ff* *f* *ff*

$\text{♩} = 160$

Detailed description: This is a musical score for a trumpet part in B-flat major, 4/4 time, titled "Rain" (Movement 3). The score consists of ten staves of music, numbered 1 through 111. The key signature has one flat (B-flat). The tempo is marked as 160 beats per minute. The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). There are also some performance instructions like accents and slurs. The piece concludes with a final measure numbered 111.

# Rain

Tuba

$\text{♩} = 160$

Mvt. 3

1 4 5 3 8 9 10

11 *f* > > > > > > *ff* 2 16 *fp*

17 18 19 20 21 22 *f* *mp*

22 23 24 25 26 27 28 29 30 31

32 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66

67 68 69 70 71 72 *mp* *mf*

73 74 75 76 77 78

79 80 81 82 83 84 85 *f* *ff*

86 87 88 89 90 91 92

93 94 95 96 97 98 99 *mp* *f* *ff*

2  
700

Rain - Mvt. 3 - Tuba

101 102 103 104 107

$\text{♩} = 160$

111

5