

Bass Drums

SEVEN NATION ARMY

by John Anthony White
arranged by JAY DAWSON
Percussion by BRIAN MASON

Hostile, menacing $\downarrow = 132$

4
5 (*muffed*)
mf

6 7 8 9 10 11 12 13 14

15 16 17 (*un-muffed*) 18 19 20 21 22 23

24 25 26 27 28 29 30

mp *ff*

31 32 33 34 35 36 37

f *mp*

38 39 40 41 42 43 44 45 46

f

47 48 49 50 51 52 53 54

ff

55 56 57 58 59 60 61

ff

Quad Toms

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The musical score consists of five staves of music, each representing a different tom drum. The notation includes various rhythmic patterns, dynamics, and articulations. The first staff begins with a 4-measure rest, followed by a series of notes with accents and dynamics such as *ff*, *p < f*, and *mp*. The second staff starts with a 3-measure rest, followed by notes with dynamics like *mf*, *mp*, and *ff*. The third staff begins with a 3-measure rest, followed by notes with dynamics like *mp* and *ff*. The fourth staff starts with a 3-measure rest, followed by notes with dynamics like *mp* and *ff*. The fifth staff begins with a 3-measure rest, followed by notes with dynamics like *mp* and *ff*. The score includes various articulations such as accents, slurs, and breath marks, as well as dynamic markings like *ff*, *f*, *mp*, *p < f*, and *mf*. The piece concludes with a final *ff* dynamic marking.

Snare

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hi-hat (loose)