

# SHORTIES #18

Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" Words and Music by BONNIE MCKEE,  
TAIO CRUZ, LUKASZ GOTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

Musical score for "Dynamite" in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff starts with a measure rest of 2 measures, followed by a triplet of eighth notes (measures 3, 4, 5) and continues with eighth notes. The second staff continues with eighth notes and includes a measure rest of 3 measures (measures 7, 8, 9). The third staff features a "div." (divisi) section with sixteenth notes. Dynamics include *f* and *mf*. Measure numbers 1 through 18 are indicated.

© 2010 BONNIE MCKEE MUSIC/DOWNTOWN DMP SONGS, EMI MUSIC PUBLISHING LTD., KASZ MONEY PUBLISHING, MARATONE AB and WHERE DA KASZ AT?  
All Rights for BONNIE MCKEE MUSIC/DOWNTOWN DMP SONGS Administered by DOWNTOWN MUSIC PUBLISHING LLC  
This Arrangement © 2012 BONNIE MCKEE MUSIC/DOWNTOWN DMP SONGS, EMI MUSIC PUBLISHING LTD.,  
KASZ MONEY PUBLISHING, MARATONE AB and WHERE DA KASZ AT? All Rights Reserved including Public Performance

2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

Musical score for "Don't Stop Believin'" in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff has a measure rest of 1 measure, followed by quarter notes. The second staff continues with quarter notes and includes a triplet of eighth notes (measures 9, 10, 11) and a section labeled "Lower notes opt.". The third staff features sixteenth notes and a long note with a fermata. Dynamics include *mp*, *f*, and *ff*. Measure numbers 1 through 17 are indicated.

© 1981 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC  
All Rights for WEEDHIGH-NIGHTMARE MUSIC Administered by WIXEN MUSIC PUBLISHING INC.  
This Arrangement © 2012 WEEDHIGH-NIGHTMARE MUSIC and LACEY BOULEVARD MUSIC  
All Rights Reserved including Public Performance

38560

## Flute/Piccolo - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

Musical score for "25 or 6 to 4" in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff has a measure rest of 4 measures, followed by quarter notes and a triplet of eighth notes (measures 5, 6, 7). The second staff continues with quarter notes and includes a section labeled "Lower notes opt.". The third staff features eighth notes and quarter notes. Dynamics include *f*. Measure numbers 1 through 21 are indicated.

© 1970 (Renewed) SPIRIT CATALOG HOLDINGS, S.à.r.l. and LAMMINATIONS MUSIC US, UK and Canadian Rights  
for SPIRIT CATALOGUE HOLDINGS, S.à.r.l., Controlled and Administered by SPIRIT TWO MUSIC, INC. (ASCAP)  
Rights for the rest of the World are Controlled and Administered by SPIRIT SERVICES HOLDINGS, S.à.r.l. on behalf of  
SPIRIT CATALOGUE HOLDINGS, S.à.r.l. This Arrangement © 2012 SPIRIT CATALOG HOLDINGS, S.à.r.l. and LAMMINATIONS MUSIC  
All Rights Reserved including Public Performance Used by Permission

4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

Musical score for "The Time Warp" in 4/4 time, key of B-flat major. It consists of three staves of music. The first staff has a measure rest of 3 measures, followed by quarter notes. The second staff continues with quarter notes and includes a triplet of eighth notes (measures 11, 12, 13). The third staff features eighth notes and quarter notes, with a key signature change to B-flat major (measures 15, 16). Dynamics include *f* and *ff*. Measure numbers 1 through 22 are indicated.

© 1974 (Renewed) DRUIDCREST MUSIC LIMITED All Rights Administered by WIXEN MUSIC PUBLISHING, INC.  
This Arrangement © 2012 DRUIDCREST MUSIC LIMITED  
All Rights Reserved including Public Performance