

SHORTIES #18

Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE MCKEE, TAO CRUZ, LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

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Horn in F - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

2nd B \flat TRUMPET

SHORTIES #18

Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)

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Arranged by VICTOR LÓPEZ

Moderately

Musical notation for the first piece, 'DYNAMITE'. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Moderately'. The music begins with a measure rest of 2 measures, followed by a triplet of eighth notes. The first measure is marked with a circled '3'. The piece continues with eighth and sixteenth notes, including a dynamic marking of *f*. The second staff has a measure rest of 3 measures, followed by eighth notes, with a circled '11' above the staff. The third staff continues with eighth notes and rests, ending with a double bar line. Measure numbers 1 through 18 are indicated below the notes.

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

Musical notation for the second piece, 'DON'T STOP BELIEVIN''. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Moderate rock'. The music begins with a measure rest of 1 measure, followed by eighth notes. The first measure is marked with a circled '1'. The piece continues with eighth notes, including a dynamic marking of *f*. The second staff has a measure rest of 6 measures, followed by eighth notes, with a circled '9' above the staff. The third staff continues with eighth notes and rests, ending with a double bar line. Measure numbers 1 through 17 are indicated below the notes.

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2nd B \flat Trumpet - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

Musical notation for the third piece, '25 OR 6 TO 4'. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Bright rock'. The music begins with a measure rest of 4 measures, followed by eighth notes. The first measure is marked with a circled '5'. The piece continues with eighth notes, including a dynamic marking of *f*. The second staff has a measure rest of 3 measures, followed by eighth notes, with a circled '13' above the staff. The third staff continues with eighth notes and rests, ending with a double bar line. Measure numbers 1 through 21 are indicated below the notes.

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

Musical notation for the fourth piece, 'THE TIME WARP'. It consists of three staves of music in 4/4 time. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is 'Driving rock!'. The music begins with a measure rest of 2 measures, followed by eighth notes. The first measure is marked with a circled '3'. The piece continues with eighth notes, including a dynamic marking of *f*. The second staff has a measure rest of 8 measures, followed by eighth notes, with a circled '11' above the staff. The third staff continues with eighth notes and rests, ending with a double bar line. Measure numbers 1 through 22 are indicated below the notes.

SHORTIES #18

Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE McKEE, TAO CRUZ, LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

Musical notation for 'Dynamite' in 4/4 time, marked 'Moderately'. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece includes dynamic markings such as *f* and *mf*, and features various articulations like accents and slurs. Measure numbers 1 through 18 are indicated along the staves.

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

Musical notation for 'Don't Stop Believin'' in 4/4 time, marked 'Moderate rock'. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece includes dynamic markings such as *f*, *mf*, and *ff*, and features various articulations like accents and slurs. Measure numbers 1 through 17 are indicated along the staves.

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1st B \flat Trumpet - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

Musical notation for '25 or 6 to 4' in 4/4 time, marked 'Bright rock'. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece includes dynamic markings such as *f* and *mf*, and features various articulations like accents and slurs. Measure numbers 1 through 21 are indicated along the staves.

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

Musical notation for 'The Time Warp' in 4/4 time, marked 'Driving rock!'. It consists of three staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piece includes dynamic markings such as *f* and *ff*, and features various articulations like accents and slurs. Measure numbers 1 through 22 are indicated along the staves.

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