

SHORTIES #18

Featuring *Dynamite*, *Don't Stop Believin'*, *25 or 6 to 4*, and *The Time Warp* (from *The Rocky Horror Picture Show*)

1. "DYNAMITE" - Words and Music by BONNIE McKEE, TAI0 CRUZ, LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

Musical notation for 'Dynamite' in 4/4 time, key of D major. The piece is marked 'Moderately' and begins with a forte (f) dynamic. The notation consists of three staves of music, with measure numbers 1 through 18 indicated below the notes. There are three rehearsal marks: 3, 11, and 18.

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

Musical notation for 'Don't Stop Believin'' in 4/4 time, key of D major. The piece is marked 'Moderate rock' and begins with a forte (f) dynamic. The notation consists of three staves of music, with measure numbers 1 through 17 indicated below the notes. There are two rehearsal marks: 9 and 17.

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38560

E♭ Baritone Saxophone – 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

Musical notation for '25 or 6 to 4' in 4/4 time, key of D major. The piece is marked 'Bright rock' and begins with a forte (f) dynamic. The notation consists of three staves of music, with measure numbers 1 through 21 indicated below the notes. There are two rehearsal marks: 5 and 13.

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

Musical notation for 'The Time Warp' in 4/4 time, key of D major. The piece is marked 'Driving rock!' and begins with a forte (f) dynamic. The notation consists of three staves of music, with measure numbers 1 through 22 indicated below the notes. There are three rehearsal marks: 3, 11, and 15.

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LUKASZ GOTTWALD, MAX MARTIN and BENJAMIN LEVIN

Arranged by VICTOR LÓPEZ

Moderately

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2. "DON'T STOP BELIEVIN'" - Words and Music by JONATHAN CAIN, NEAL SCHON and STEVE PERRY

Moderate rock

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Optional E \flat Alto Saxophone - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

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Arranged by VICTOR LÓPEZ

Moderately

Musical notation for 'Dynamite' in 4/4 time, key of D major. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes rehearsal marks 3, 4, 5, and 6. The second staff includes rehearsal marks 7, 8, 9, 10, and 11. The third staff includes rehearsal marks 13, 14, 15, 16, 17, and 18.

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Moderate rock

Musical notation for 'Don't Stop Believin'' in 4/4 time, key of D major. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes rehearsal mark 9. The second staff includes rehearsal marks 7, 8, 10, 11, and 12, with a *div.* marking above rehearsal mark 7 and a *mp* marking below it. The third staff includes rehearsal marks 13, 14, 15, 16, and 17, with dynamic markings of *fp* and *ff* below rehearsal marks 16 and 17 respectively.

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E♭ Alto Saxophone - 2

3. "25 OR 6 TO 4" - Words and Music by ROBERT LAMM

Bright rock

Musical notation for '25 or 6 to 4' in 4/4 time, key of D major. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes rehearsal marks 4 and 5. The second staff includes rehearsal marks 8, 9, 10, 11, 12, and 13. The third staff includes rehearsal marks 14, 15, 16, 17, 18, 19, 20, and 21.

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4. "THE TIME WARP (from *The Rocky Horror Picture Show*)" - Words and Music by RICHARD O'BRIEN

Driving rock!

Musical notation for 'The Time Warp' in 4/4 time, key of D major. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and includes rehearsal marks 3, 4, 5, 6, and 7. The second staff includes rehearsal marks 8, 9, 10, 11, 12, 13, and 14. The third staff includes rehearsal marks 15, 16, 17, 18, 19, and 20, with a dynamic marking of *ff* below rehearsal mark 19.