

# The Star-Spangled Banner

A $\flat$  Version

Harmonized by  
Walter Damrosch

Arranged by  
John Philip Sousa

Cornet 1 in B $\flat$

The musical score for Cornet 1 in B-flat consists of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff includes first and second endings, with a dynamic marking of *p* at the end. The third staff features dynamic markings of *p* and *mf*. The fourth staff has a dynamic marking of *f*. The fifth staff concludes with a dynamic marking of *ff*. The music is written in a key signature of two flats and a 4/4 time signature.

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# The Star-Spangled Banner

**Ab Version**

Harmonized by  
Walter Damroech  
Arranged by  
John Philip Sousa

Cornet II in Bb

The musical score is written on four staves in treble clef with a key signature of two flats (Bb) and a 4/4 time signature. The first staff begins with a dynamic marking of *f*. The second staff contains two first endings, labeled '1.' and '2.', with dynamic markings of *p* and *mf*. The third staff features a dynamic marking of *f*. The fourth staff concludes with a dynamic marking of *ff*.

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# The Star-Spangled Banner

A $\flat$  Version

Harmonized by  
Walter Damrosch  
Arranged by  
John Philip Sousa

Cornet III in B $\flat$

The musical score consists of four staves of music in 4/4 time, key of B-flat major. The first staff begins with a dynamic marking of *f*. The second staff contains two first endings, labeled '1.' and '2.', with dynamic markings of *p* and *mf*. The third staff features a dynamic marking of *f*. The fourth staff concludes with a dynamic marking of *ff*.

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