

Flute

You Give Love A Bad Name

♩ = 132

4

f

11

mf

20

mf *f*

27

31

3

v *v* *v*

Detailed description: This is a musical score for a flute part. It consists of five staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a tempo marking of quarter note = 132. It starts with a 4-measure rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *f* (forte) is placed below the first measure. The second staff starts at measure 11 and features a long, sweeping melodic line with a *mf* (mezzo-forte) dynamic. The third staff begins at measure 20 and contains several triplet markings over eighth notes. A dynamic marking of *mf* is placed below the first triplet, and a *f* marking is placed below the final triplet, with a wedge-shaped hairpin indicating a crescendo between them. The fourth staff starts at measure 27 and continues the melodic line. The fifth staff begins at measure 31 and includes a triplet of sixteenth notes marked with a '3' above them, followed by three staccato notes marked with 'v' above them. The piece concludes with a double bar line.

Clarinet in B \flat

You Give Love A Bad Name

$\text{♩} = 132$

4 *f*

11 *mf*

20 *mp* *f*

27

31 *s*

Alto Saxophone

You Give Love A Bad Name

♩=132

The musical score is written for Alto Saxophone in G major (one sharp) and 4/4 time. It consists of five staves of music. The first staff begins with a tempo marking of ♩=132 and a dynamic marking of *mf*. The second staff ends with a dynamic marking of *mf*. The third staff contains several triplet markings. The fourth staff includes a dynamic marking of *mp* and a hairpin crescendo. The fifth staff concludes the piece with a final triplet and a double bar line.

B♭ Tenor Sax.

You Give Love a Bad Name

♩ = 132

4

f

10

mf

16

21

mf *mp* *f*

29

3

Detailed description: This is a musical score for B♭ Tenor Saxophone in 4/4 time, with a tempo of 132 beats per minute. The score is divided into five systems of music. The first system starts with a 4-measure rest followed by a series of eighth and quarter notes, marked with a forte (*f*) dynamic. The second system begins at measure 10 and features a mezzo-forte (*mf*) dynamic, including a triplet of eighth notes. The third system starts at measure 16 and contains two triplet markings over eighth notes. The fourth system begins at measure 21 and shows a dynamic range from mezzo-forte (*mf*) to piano (*mp*) and then back to forte (*f*). The fifth system starts at measure 29 and includes a triplet of eighth notes and a final triplet of eighth notes with accents.

Baritone Saxophone

You Give Love A Bad Name

♩=132 **4**

f

Musical notation for measures 1-11. The piece is in 4/4 time with a tempo of 132 beats per minute. The key signature has one sharp (F#). The notation starts with a treble clef and a key signature of one sharp. The first measure contains a whole rest. The following measures contain eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure.

12

mf

Musical notation for measures 12-17. The notation continues with eighth and quarter notes. A dynamic marking of *mf* (mezzo-forte) is placed below the first measure of this system.

18

mf *mp*

Musical notation for measures 18-24. The notation continues with eighth and quarter notes. A dynamic marking of *mf* is placed below the first measure of this system, and a dynamic marking of *mp* (mezzo-piano) is placed below the last measure of this system.

25

f

Musical notation for measures 25-29. The notation continues with eighth and quarter notes. A dynamic marking of *f* is placed below the first measure of this system.

30

3

Musical notation for measures 30-34. The notation continues with eighth and quarter notes. A dynamic marking of *f* is placed below the first measure of this system. A triplet of eighth notes is marked with a bracket and the number **3** above it in the final measure of this system.

Trumpet I

You Give Love A Bad Name

$\text{♩} = 132$

The musical score for Trumpet I consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 132. It starts with a triplet of eighth notes, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure of the second staff. The second staff contains an eighth-note triplet, followed by a dotted quarter note, a quarter note, and a half note. The third staff features a series of eighth notes, followed by a quarter note, a half note, and a quarter note. The fourth staff continues with eighth notes, quarter notes, and a final triplet of eighth notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

Trumpet 2

You Give Love A Bad Name

$\text{♩} = 132$

The musical score for Trumpet 2 consists of four staves of music. The first staff begins with a 4-measure rest, followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The second staff starts at measure 11 with a 4-measure rest, followed by a 4-measure rest, then a half note, and concludes with three triplet eighth notes, marked with a mezzo-forte (*mf*) dynamic. The third staff begins at measure 25 with a series of eighth and sixteenth notes, marked with a mezzo-piano (*mp*) dynamic. The fourth staff starts at measure 30 with eighth and sixteenth notes, ending with a triplet eighth note, also marked with a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as rests, beams, slurs, and dynamic markings.

You Give Love A Bad Name

m in F

$\text{♩} = 132$

7

7

14

20

27

32

37

Low Brass 1

You Give Love a Bad Name

$\text{♩} = 132$

4 *f*

10 *f* B

16

21 *f* *mp* *f*

29

You Give Love A Bad Name

Tuba

$\text{♩} = 132$

4

Musical staff 1: Tuba part, measures 1-11. Starts with a dynamic marking of *f*.

12

Musical staff 2: Tuba part, measures 12-17. Starts with a dynamic marking of *mf*.

18

Musical staff 3: Tuba part, measures 18-24. Includes a dynamic marking of *mp* and a crescendo leading to *f*.

25

Musical staff 4: Tuba part, measures 25-29. Starts with a dynamic marking of *f*.

30

Musical staff 5: Tuba part, measures 30-34. Includes a triplet marking.